

## Oliver Smith

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www.demystification.co

Oliver Smith is a London based artist and researcher. His work investigates the myths surrounding large-scale systems, processes and computation and their technopolitical impact. These investigations manifest as interventions, performances and installations which engage directly with these systems.

Oliver is a member of the Demystification Committee and lecturer in Critical Digital Design and Image Making at the London College of Communication. He works as an interaction designer and developer, creating digital, web based and installed works

## Education

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|-------------|--|
| 2013 – 2015 | <b>MA Information Experience Design</b><br>Royal College of Art                            |
| 2007 – 2010 | <b>BA(hons) Graphic Design: New Media (1st)</b><br>University for the Creative Arts: Epsom |

## Employment

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|-------------|--|
| 2017 –      | <b>Lecturer, Critical Digital Design &amp; Image Making, LCC</b><br>Teaching, assessment, and development across BA Information and Interface Design and BA/MA Illustration and Visual Media |
| 2010 –      | <b>Freelance Digital Designer &amp; Developer</b><br>Design & development of websites, applications, interactive or digitally enhanced installations.  |
| 2012 – 2017 | <b>Associate Lecturer, LCC</b><br>Teaching and assessment across multiple BA & MA courses  |
| 2015        | <b>Associate Lecturer LCF</b><br>Teaching and development of a future facing digital and interaction design module for BA Creative Direction for Fashion                                     |
| 2010 – 2016 | <b>Visiting Lecturer, UCA</b><br>Teaching and assessment across BA & MA courses  |

## Publications

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|------|--|
| 2018 | <b>On the Survival and Utilisation of Noise</b><br>SOS Publication, forthcoming [Demystification Committee]  |
| 2017 | <b>Mr. Whippy in the Mainframe. The Function of Myth in Public Perception of Computational Products.</b><br>Essay & Image in Performance Society. Books from the Future. [with William Fairbrother and Alberto Ruiz-Soler] |
| 2017 | <b>Selected Network Studies</b><br>Audio Visual music release, SD Card. Label: Rzosfera [Demystification Committee]  |
| 2016 | <b>Technology Demonstration: Augmented Design Ideation.</b><br>Technology Paper. ACM SIGCHI Conference on Creativity and Cognition in Singapore. [with Ben Stopher]  |
| 2016 | <b>La Machine Informatique Dub</b><br>EP, Vinyl & Digital. Label: Rzosfera. [Demystification Committee]  |

2016 **Sonic Presence and Spectral Technology**  
Conference Paper, The Power of Presence, Kyoto, Japan. June 2016. [with Dr. Kevin Walker and Francesco Tacchini]

2015 **Eris-2000**  
InVisible Culture: An Electronic Journal for Visual Culture  
[with William Fairbrother and Alberto Ruiz-Soler]

2015 **Against the Black Box**  
Ubiquity: The Journal of Pervasive Media

2010 **AQT-16**  
Written Images

### Awards

2017 **transmediale/Vilém Flusser Residency for Artistic Research**  
for the development of the Offshore Investigation Vehicle  
[Demystification Committee]

2015 **RCA/Intellect Dissertation Award**  
For MA dissertation, Against the Black Box. Subsequently published.

### Exhibitions & Performances

2017 **Offshore Spring/Summer Collection, 2018**  
The Influencers, CCCB, Barcelona [Demystification Committee]

2017 **Offshore Investigation Vehicle** [& Performance]  
Uncertainty Playground, LCC, London [Demystification Committee]

2017 **Offshore Investigation Vehicle** [& Performance]  
UdK Rundgang, Universität der Künste, Berlin.  
[Demystification Committee]

2017 **Offshore A—Z**  
Holding Space, The Brick Cube, London. [Demystification Committee]

2017 **NE3** [& Performance]  
Inside Terrain Vague, umlaut“, London [Demystification Committee]

2016 **Network Studies IV-IX**  
Deleuze Studies Conference, Roma Tre University, Rome  
[Demystification Committee]

2016 **Hybrid Words**  
Germinal, New Media Gallery, Canada. [with Suhee Kim]

2016 **Network Ensemble** [& Performance]  
Contact, Apiary Studios, London [Demystification Committee]

2015 **Network Ensemble** [Performances]  
Royal Academy of Arts, London [Demystification Committee]

2014 **Resonance, Revenant**  
Physics Happens in a Dark Place, Shoreditch Town Hall, London

2014 **Hybrid Words**  
Measuring Inventing Temperature, Korean Cultural Center, London.  
With Suhee Kim